



## FACULTY OF FINE, APPLIED AND PERFORMING ARTS

### Data Privacy Policy for PARSE submissions

The Platform for Artistic Research Sweden (PARSE) collects and stores personal data in form of submissions for publication.

#### What type of data do we save

Submitter name and email address. Submission title, notes, and files. Proposed publication name or research arc.

#### How we handle submissions

We get new submissions via the submission form on our website, and we save this data on a server hosted by the University of Gothenburg in Sweden or via temporary copies on Dropbox. The submission form generates an email to [parse@konst.gu.se](mailto:parse@konst.gu.se), and this email may be considered an *official document* as received by a *public authority*, as defined by The Public Access to Information and Secrecy Act (2009).

By request any submitted data will be deleted. On completion of the specified publication or research arc, unpublished submission data will be deleted.

#### Why is data collected

Users submit data in response to open calls for publication of research work.

#### Who is allowed to submit

Anyone interested in artistic research.

#### On which legal ground in the GDPR do we base our collection of data

Consent.

#### Who is responsible for PARSE submissions

The Dean at the Faculty of Fine, Applied and Performing Arts is responsible for PARSE's activities. Submission data is for the exclusive use of PARSE researchers and collaborators. Rose Borthwick is the PARSE Project Coordinator responsible for the ongoing management of data, and can be contacted via email using the following email address: [parse@konst.gu.se](mailto:parse@konst.gu.se)

This policy was established by PARSE working group on 2018-05-24, and amended 2018-06-19.

*PARSE, Platform of Artistic Research is driven by the Faculty of Fine, Applied and Performing Arts, at the University of Gothenburg, Sweden.*