The third Biennial PARSE Research Conference at the Faculty of Fine, Applied and Performing Arts at the University of Gothenburg will undertake an interdisciplinary investigation within the arts, humanities and social sciences of the category Human from the multiple perspectives of what it excludes and overlooks.

Politically, culturally and theoretically, it is impossible today to navigate through the dense lattice of emergencies and urgencies without addressing the question of what constitutes the human, inhuman, subhuman and non-human, as well as formulating an adequate response to the anthropocenic threat posed by the human against the planet. As such, the Human conference intends to prompt an interdisciplinary and international debate on key issues of the contemporary global condition.

Within the broad and open framework of (artistic) research represented at the PARSE conference it will become possible, in a unique setting of international encounter, to reflect upon burning issues related to the concept of the human. We seek to initiate a dialogue based in the non-separation of theoretical inquiry, artistic practice, arts education, and cultural production, centred around the following themes or “tracks”:

- The inhuman, the subhuman, the body and inscriptions of the human
- The imperiled non-human and the technological non-human and objecthood
- The posthuman, pedagogy and the institution
- Human mobility and nationhood
- Biopolitics, necropolitics and the governance of the category of the human
- Decoloniality, post- and neo-colonialism

These themes are organised to be deliberately transdisciplinary. It is our intention to make the conference operate as a complex dynamic and open meeting point and generator of critique, networks and new multidisciplinary research. We aim to strengthen existing research environments, and to initiate and stimulate research collaborations within the university as well as with international research environments.
### Wednesday 13 November, 2019

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<tr>
<td>12:00 pm - 6:00 pm</td>
<td><strong>Registration</strong>&lt;br&gt;Valand: Helma Sanders</td>
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<td>2:00 pm - 5:00 pm</td>
<td><strong>Doctoral Consortium</strong>&lt;br&gt;Valand: Glashuset&lt;br&gt;Chair: Kristina Hagström-Ståhl&lt;br&gt;<strong>Tools to make tools</strong>&lt;br&gt;— Gustav Thane&lt;br&gt;<strong>Co-working with things</strong>&lt;br&gt;— Assunta Ruocco&lt;br&gt;<strong>Living Things: Design beyond Human Exceptionalism</strong>&lt;br&gt;— Erik Sandelin&lt;br&gt;<strong>The Staged Documentary</strong>&lt;br&gt;— Marcus Lindeen&lt;br&gt;<strong>Retro for whom? – The Meaning of 50’s Identity for Town Centers in Stockholm Suburbs</strong>&lt;br&gt;— Maryam Fanni&lt;br&gt;<strong>Techniques of Ecstasy</strong>&lt;br&gt;— Esaias Järnegard&lt;br&gt;<strong>Translating Don Mee Choi</strong>&lt;br&gt;— Andjeas Ejiksson &amp; Jennifer Hayashida</td>
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<td>5:30 pm - 5:40 pm</td>
<td><strong>Conference Opening</strong>&lt;br&gt;Valand: Aulan&lt;br&gt;chair: Jyoti Mistry</td>
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<td>5:40 pm - 8:00 pm</td>
<td><strong>Exploring the physical: women’s faces and bodies in the frame</strong>&lt;br&gt;Valand: Aulan&lt;br&gt;chair: Jyoti Mistry</td>
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<td>8:00 pm - 9:00 pm</td>
<td><strong>Mingle</strong>&lt;br&gt;Valand: Workshop Space</td>
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<td><strong>Throughout</strong></td>
<td><strong>Minute/Year</strong>&lt;br&gt;— O’Doherty &amp; Kovacs&lt;br&gt;Valand: Galleri Monitor</td>
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<td><strong>The transhuman in distributed centrality</strong>&lt;br&gt;— Lisa Nell Samuels&lt;br&gt;Valand: Galleri Rotor</td>
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<td><strong>The Computer as seen at the end of the human age</strong>&lt;br&gt;— Olle Essvik and Lars Kristensen&lt;br&gt;Valand: Entrance</td>
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<td>9:00 am — 8:00pm</td>
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<td>9:00 am — 9:15 am</td>
<td>Introduction</td>
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<td>10:30 am — 12:30 pm</td>
<td>Posthuman, pedagogy and the institution</td>
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<td>The Inhuman</td>
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<td>The Human in Performance?</td>
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<td></td>
<td>— Annette Arlander, Tero Nauha, Hanna Järvinen, &amp; Pilvi Porkola</td>
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<td>Screenings</td>
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<td>Labor and workers' rights within transnational logistics networks: art as an alternate temporality or collaborative production modality</td>
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<td>— Disentangling the Snarl of Industry: Locating corporate accountability for crimes against humanity and nature</td>
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<td>12:30 pm — 1:30 pm</td>
<td>Lunch</td>
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<td>— Resurs Restaurangen</td>
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| **1:30 pm — 3:00 pm** | **Decoloniality**  
Valand: Bio Valand  
Chair: Jessica Hemmings | **The Inhuman**  
Valand: Glashuset  
Chair: Nick Aikens |
|              | **Posthuman, Pedagogy and the Institution**  
HDK: Baulan  
Chair: Monica Sand |
|              | Performance lecture  
The transhuman in distributed centrality?  
— Lisa Nell Samuels |
|              | Paper  
Art and Crisis: the Natural and Technological Nonhuman  
— Rahma Khazam |
|              | Paper  
A River with Standing: Indigenous Rights and Artistic Interventions as the Last Line of Defence Against Ecological Crisis  
— Mercedes Vicente |
|              | **Reading**  
The Right to Design: A purposeful misreading  
— Henric Benesch & Onkar Kular |
| **3:00 pm — 3:30 pm** | **Public Enquiries book launch**  
— Kerstin Bergendal  
Location: Valand: X-Library  
chair: Sanne Kofod Olsen |
| **3:30 pm — 4:00 pm** | **Coffee**  
Valand: Workshop Space |
| **4:00 pm — 5:30 pm** | **Human Mobility**  
Valand: Bio Valand  
Chair: Kristina Hagström-Ståhl | **The Inhuman**  
Valand: Glashuset  
Chair: Annelies Vaneycken |
|              | Screening  
Brand  
— Jörgen Dahlqvist, Fredrik Haller  
Paper  
Human Vulnerability at the EU Border  
— Evangelia Papada |
|              | workshop  
Exploring Alternative Applications of Autotheory  
— James Duffy, Gloria López-Cleries, Kolbrún Inga Söring |
| **5:45 pm — 6:45 pm** | **Suspended Munition: Mereology, Morphology, and the Mammary Biopolitics of Transmission**  
— Zakiyyah Iman Jackson  
Valand Aulan  
chair: Sanne Kofod Olsen |
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<td>7:00 pm — 8:00 pm</td>
<td><strong>Dinner</strong>&lt;br&gt;- Container Kitchen&lt;br&gt;- Valand: Workshop space</td>
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<td><strong>Friday 15 November, 2019</strong></td>
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<td>9:00 am — 11:00 am</td>
<td><strong>Registration</strong>&lt;br&gt;- Valand: Helma Sanders</td>
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<td>9:00 am — 9:15 am</td>
<td><strong>Introduction</strong>&lt;br&gt;- Valand Aulan</td>
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<td>9:15 am — 10:15 am</td>
<td><strong>With strips from the full moon” and other “ways of knowing”: (Re)presentations of the “new” human</strong>&lt;br&gt;- Joan Anim-Addo&lt;br&gt;- Valand: Aulan&lt;br&gt;- chair: Nils Olsson</td>
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<td>10:30 am — 12:00 pm</td>
<td><strong>GIBCA Session</strong>&lt;br&gt;- Valand: Aulan&lt;br&gt;- Chair: Daniel Jewesbury</td>
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<td><strong>The Inhuman</strong>&lt;br&gt;- Valand: Glashuset&lt;br&gt;- Chair: Thomas Laurien</td>
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<td><strong>Paper</strong>&lt;br&gt;- Interventionist Internet Art and The Aesthetics of Information Ethics&lt;br&gt;- Paolo Cirio</td>
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<td><strong>Paper</strong>&lt;br&gt;- Anubumin&lt;br&gt;- Oliver Ressler</td>
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<td>12:00 pm — 1:00 pm</td>
<td><strong>Lunch</strong>&lt;br&gt;- Resurs Restaurangen&lt;br&gt;- Valand: Workshop space</td>
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For more information including abstracts visit [https://www.parsejournal.com/events/human](https://www.parsejournal.com/events/human)
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| 1:00 pm — 2:00 pm | **The Mise en Scène of Posthuman Thinking**  
— Maaïke Bleeker  
Valand Aulan  
chair: Kristina Hagström Stålhe  
Valand Aulan |
| 2:15 pm — 3:45 pm | **The Inhuman**  
Valand Glasshuset  
Chair: Mariangela Mendez Prencke  
Valand Aulan  
chair: Kristina Hagström Stålhe  
Valand Aulan  
**Decoloniality**  
HDK: Baulan  
Chair: Ram Krishna Ranjan  
HDK: Baulan  |
| 3:45 pm — 4:15 pm | **Coffee**  
Valand: Workshop space  
Valand Aulan |
| 4:15 pm — 5:45 pm | **Posthuman, pedagogy and the institution**  
Valand: Glasshuset  
Chair: Eva Weinmayr  
Valand Aulan  
Chair: Kristina Hagström Stålhe  
Valand Aulan |
| 5:45 pm — 6:00 pm | **Dinner**  
— Hoppet  
Valand: Workshop space  
Valand Aulan |
| 6:00 pm — 8:00 pm | **Imperiled Non-Human**  
HSM: A302 (Lindgrensalen)  
Chair: Andjeas Ejiksson  
HSM: Baulan  
HSM: A304-5  
Chair: Jyoti Mistry  
HSM: A304-5  |
| 6:30 pm — 7:00 pm | **Performance**  
Barbara: A Tale of Transformation  
— Garðar Eyjólfsson  
Performance — 14:30  
SQUIRM :: fleshy cartoons in dialogue with the not yet and the already dead  
— Stacey Sacks  
Performance — 15:20  
On 'signalling at a molecular level' — reverberations of interference  
— Monika Jaeckel  
Performance — 16:10 |
| 7:00 pm — 8:00 pm | **Workshop**  
**The Computer as seen at the end of the human age**  
— Lars Kristensen, Olle Essvik  
**Paper**  
Distributed Critique: New Media Art as a Research Environment for the Posthumanities  
— Nathan Jones  
Presentation / Discussion  
**Minute/Year**  
— O’Doherty & Kovacs  
Performance — 14:30  
Performance — 15:20  
Performance — 16:10 |