

POWERS  
OF LOVE:

ENCHANTMENT

TO

DISAFFECTION

15.11.23 – 17.11.23

The 5th PARSE  
Biennial Artistic  
Research Conference

Hosted by the Artistic Faculty  
at the University of Gothenburg



## Pre-program – Tuesday

14 November, 2023

18:00–19:00	<b>Seminar IMMATERIAL</b> Chaya Czernowin  Chaya Czernowin will delve into her composition titled "IMMATERIAL." Additionally, she intends to provide a broader perspective on her musical oeuvre and creative endeavours, offering insights and reflections on her body of work as a whole.	Location: Hörsal 2150, at Eklandagatan 86 Organiser: Föreningen Levande Musik
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## Day 1 – Wednesday

15, November, 2023

09:00–12:00	Conference registration	Location: Entrance Hall, HDK
10:30–11:00	Coffee break	Location: Glashuset, Valand
11:00–12:15	Parallel strands	
	<b>Masculine intimacies: Across places and in constructing space</b>	Location: Stora Hörsalen, HDK Seats: 80 Moderator: Jyoti Mistry
	Drawing from intimate experiences of cinematic representations of queer love to the design and construction of masculine spaces, this session draws on the tensions and intersections of queer and masculine identities. The presentations focus on films from different geo-political contexts to commercial endeavours of creating spaces that facilitate masculine desires in a heterosocial context.	
	<b>Iconographies of troubled attractions: Probing the polemics of masculinity and love in three queer transcontinental films</b> Yolo Koba	
	<b>The Scandalous Perversion of a Cultural Icon: Fabulations of the Playboy Bachelor</b> Jason Derouin	

Love in conversation \*\*\* Registration required \*\*\*

Location: X-lib, Valand  
Seats: 40  
Moderator: Maddie Leach

bell hooks and Audre Lorde speak to and of, with and from, the power of love. Fred Moten and Stefano Harney say 'that study is what you do with other people...under the name of speculative practice'. This session starts with conversation followed by a workshop, in which the sites and conditions of love at work are explored in the context of the seminar room and in the university.

Love in conversation

Ekua McMorris, Apex Zero and Susannah Haslam

The Faculty \*\*\* Registration required \*\*\*

Location: Old Hotel, Valand  
Seats: 20  
Moderators: Anders Carlsson,  
Litó Walkey

*Please note that this location is not wheelchair accessible.*

A shared practice workshop that invites participants to improvisation in its etymological sense that is of negating their ability to foresee any meaning or result and instead to rely on minor gestures of trust and relational sensibility. An exploration of love in its intimate and institutional dimensions as an art of how to do things together.

The Faculty

Ingeborg Zackariassen, Ida von Schmalensee and Melina Bigale

12:15-12:30

Walking/moving between venues

12:30-13:00

Welcome and official opening of the conference

Jyoti Mistry, Henric Benesch and Pauli Kortteinen

Location: Baulan, HDK  
Seats: 80

13:00-13:45

Lunch

Location: Glashuset, Valand

13:45-14:00

Walking/moving between venues

14:00-15:15

Plenary Session

Possibility of robots having hearts and love

Hiroshi Ishiguro

Location: Bio Roy  
Seats: 193  
Moderators: Cathryn Klasto,  
Yuka Oyama

In this lecture, while looking back on the research on robots that interact with humans that Hiroshi Ishiguro have developed so far, he will discuss the possibility that robots will have hearts and love in the future. In particular, he defines heart and love based on research in robotics and cognitive science and explore their feasibility.

15:15–15:30	Walking/moving between venues	
15:30–16:00	Coffee break	Location: Glashuset, Valand
16:00–17:15	Parallel strands	
	Caring through objects, stories, and sound	Location: Stora Hörsalen, HDK Seats: 80 Moderator: Thomas Cubbin
	This session draws together three disparate approaches to artistic practices in a reflection of care through different stages of human existence and development. Each presentation provides contrasting examples of object (tactile/material) relations while another introduces the sonic as an interpersonal engagement with fragility and care. The overall panel attends to the artist as neither isolated nor singular in having a vision of the world but one whose practice is deeply engaged with worlding and the socio-political responsibilities of care and caring.	
	There's No Such Thing as An Artist Joey Orr	
	Radio Ballads: Songs for Change Elizabeth Graham, Layla Gatens	
	Wondering: Love (clay, memory and birth) Julia Schuster	
	The practice of love	Location: X-lib, Valand Seats: 40 Moderator: Ram Krishna Ranjan
	Attuned to the idea that love is deeply intertwined with social and economic structures which produces a particular kind of social hegemony, this session turns its attention to how scholars and artists have attempted to shift away from reifying love towards more open forms of communal alliances. By critically looking at the ideas of collective and participatory practices of Kassel Documenta 15, the presentation aims to explore the affordances and limitations of such mega-event structures in rethinking love.	
	The practice of love: between reification and making kin in contemporary art João Pedro Amorim	
	Art Space–Love Space	Location: Bio Valand, Valand Seats: 48 Moderator: Jyoti Mistry

The 'transcultural' provides a framework for thinking through global exchanges and modes of commonality in curatorial practices. This session addresses curatorial modes as a way to address the new within culturally entangled societies. Haus der Kulturen der Welt (HKW) in Berlin provides an entry for a series of cross geographic perspectives from Brazil, Venezuela, Cuba, Colombia, Mexico and Jamaica.

## The Art Space as a Site of Love, Care and Transcultural Encounters

Sabine Dahl Nielsen

17:15-18:45

### Plenary Session

#### Heart Chamber, an inquiry of love / an inquiry of trust

Chaya Czernowin

Location: Bio Roy

Seats: 193

Moderators: Ole Lützow-Holm

Heart Chamber focuses on the elements of falling in love that expose us to our most intense beauty but also to our most intense vulnerabilities and insecurities. It is a grand opera of the smallest physical and psychic changes that push two strangers to get towards and away from each other as they embark on a transformative path, the conclusion of which one cannot envision. Two naked souls wrapped in their existential loneliness have a chance of a true connection which might outweigh the internal isolation. This chance is equally euphoric and dangerous: so much is at stake. Society is cheering this encounter on. But in the 21st century, does everyone have to be a part of a couple?

18:45-19:00

### Break

19:00-20:30

### Plenary Session

#### Screening of Heart Chamber

Chaya Czernowin

Location: Bio Roy

Seats: 193

Moderators: Ole Lützow-Holm

Heart Chamber has only two characters and only a hint of a story, a chain of connected situations, dreams, nodal moments when something opens up or closes down — as the internal mental landscape of the lovers is propelled towards tectonic change. I will talk about writing the opera and also about the general reservoir of thought from which the opera emerged, and the means of making the text and music happen

08:30–12:00	Conference registration	Location: Ground Floor, Glashuset Valand
09:00–10:15	Parallel strands	
<b>Resonant Understanding: Blackness, Queerness, and Embodied Inquiry</b>		Location: Stora Hörsalen, HDK Seats: 80 Moderator: Tawanda Appiah
Navigating the intricacies of acquiring, interpreting, and presenting knowledge, a recurring question arises: How can we prioritise affective listening at the core? Victoria Karlsson advocates for a queer methodology that emphasises auditory perception and attentive engagement. Concurrently, John-Paul Zaccarini propels a performative and experimental pedagogy, delving into the intricacies of Blackness.		
<b>Queer Listening – on love, danger and affect</b> Victoria Karlsson		
<b>FutureBrown Methodology</b> John-Paul Zaccarini		
<b>Love, Dissensus, and Collective Action: Navigating Complexities and Embracing Possibilities</b>		Location: X-lib, Valand Seats: 40 Moderator: Jason E. Bowman
This session's presentations will question epistemological norms by rethinking the relations between objects of study, models of narrativization, and subjectivities. In challenging conventions of monologic and monolithic approaches the presentations will rehearse methodological approaches that tend to the potential co-convening of asymmetries, antagonisms, and dissensus.		
<b>Dear bell hooks, Signed With Love</b> matt lambert		
<b>Desire Named Me Struggle</b> Karin Bähler Lavér		

## Love, Memories, and Dreams: Collaborative Explorations of Paradoxes and Possibilities

Location: Bio Valand, Valand

Seats: 48

Moderator: Niclas Östlind

This panel addresses questions that concern the charged and always present relation between the personal and political; how dreams and memories are constructed, shared and archived through collective artistic processes and different lens media techniques. Each of the presenters draws from their individual practices as a starting point in their enquiry of online and analogue formats. Images and imaginations are instruments to analyze and engage in questions and experiences of freedom and love.

### Bad Sister. Love, death, Instagram and the photographic archive.

Assunta Ruocco

### Reverie

Nobunye Levin & Palesa Nomanzi Shongwe

10:15–10:30

Walking/moving between venues

10:30–11:00

Coffee break

11:00–12:15

Plenary Session

### Tête-à-Tête: Kalinda is love \*\*\* Registration required \*\*\*

Jamie J. Philbert & Rondel Benjamin

Location: Aulan, Valand

Seats: 60

Moderator: Karmenlara Ely

Kalinda, sacred martial tradition of Trinidad and Tobago is an archival space. Recorded in its socio-political existence are capacities for affection and disaffection, as love acts as a multiplicative source at cosmological demarcations. Kalinda's transformability of performance through ritual war dances, erotic play, games, celebration of life and death initiates experiences that shatter boundaries of being. This induction of abyssal exploration and liminal transition creates a profound experience of oneness inverting perspectives of space and time. Through call/response, dance, drumming, and ritual combat, this lecture demonstration seeks to travel with ancestral living-ness, past the conceptual borders of love. Rumi calls, "Would you become a pilgrim on the road of love? The first condition is that you make yourself humble as dust and ashes", and Kalinda's lavway-ic response, 'we done dead already', balances the sacrifice and surrender this tradition requires. Back to back, face to face, Kalinda is love.

11:00-12:15

## Parallel strands

Rebel Selves: Selfie-taking as Practices of Care \*\*\* Registration required \*\*\*

Location: X-lib, Valand  
Seats: 40  
Moderator: Nina  
Mangalanayagam

This workshop invites participants to create queer selfies that present glitchy, composite selves in a more-than-human, multispecies tentacular entanglement (as described by Donna Haraway, 2016). After an introduction to the concepts, participants will make and model wearable colleges in self-portrait shoots and if willing, participate in a communal selfie shoot.

Rebel Selves: Selfie-taking as Practices of Care

Dawn Woolley

To care for an object, to partner with a replicant

***Please note that there will be flowers in the room.***

Location: Bio Valand, Valand  
Seats: 48  
Moderator: Christina Tente

This session provides an immersive emotional, affective and often controversial relationship with the non human. From performing intimate acts of care for and with objects to engaging with AI chatbots in romantic or friendly relationships – these contributions explore the thresholds between the physical and the digital, the tangible and the ethereal, the breathing and the non-living.

Emotionally Intelligent Objects

Helga Lára Halldórsdóttir

You, Me and Koda

Cathryn Klasto

12:15-12:30

Walking/moving between venues

12:30-14:00

Lunch

Location: Glashuset, Valand



14:00–15:15	<p><b>Plenary Session</b></p> <p><b>Affective Rebellions of the Imaginary.</b> (A performance lecture on the raw materials of fantasy, desire and love) Mara Lee</p> <p>How does the politicization and even weaponization of affect and vulnerability inform the affective conditions of the artist and the writer? How does the commodification of love and creativity affect us? Under these conditions, the realms of phantasy and imagination may provide both affective and material (infrastructural) refuge.</p> <p>The space of imagination is often conceived as a place of freedom, and a safe space. But is that really true? What does an insane reality do to our fantasies? To our imagination and desires? What happens to our imaginary spaces when an increasingly hostile reality leak into them? Who will fit in there? Is there still room for us? Or is there a risk that we end up as exiled from our own fantasies?</p> <p>The room that fantasy, dream and desire open up can be a place for affective dynamics that aim for love, emancipation and equality, but when do they become a breeding ground for hate?</p>	<p>Location: The Auditorium, Stadsbiblioteket Seats: 178 Moderator: Balsam Karam</p>
15:15–15:30	Walking/moving between venues	
15:30–16:00	Coffee break	
15:30–16:00	<p><b>Exhibition Carrie Mae Weems Hasselblad Prize Winner 2023</b></p> <p>This exhibition celebrates Carrie Mae Weems, the 2023 Hasselblad Award winner. It includes seven prominent bodies of work which reflect Weems's commitment to social justice. Photography is one of the tools she uses in confronting the painful past that shapes our present and in scrutinizing power – whether in personal relationships or political structures.</p> <p><a href="https://www.hasselbladfoundation.org/en/portfolio_page/carrie-mae-weems-2/">https://www.hasselbladfoundation.org/en/portfolio_page/carrie-mae-weems-2/</a></p> <p><b>Note!</b> To receive free entrance to the Hasselblad Center, simply present the "Powers of Love" tag at the ticket desk and receive a sticker to wear during your visit. The complimentary admission is only applicable to the Hasselblad Center and does not extend to the rest of the museum.</p>	<p>Location: Hasselblad Center, Gothenburg Art Museum Organiser: Hasselblad Foundation</p>

15:30–17:15

## Parallel strands

### Love Letters

Location: X-lib, Valand  
Seats: 40  
Moderator: Anders Carlsson

How might researchers account for love and desire? Love, understood as a state of openness for the other's inconvenience, which disorganizes our lives but opens us to move beyond ourselves. Could this help us to navigate the desirous boundaries and intimate involvements of research practices? This workshop on writing love letters forms part of ethnographic research methodology.

### An infinite love letter, on objects, desire, love, kinship and abolishing the self, etc. etc

Kris Dittel

### Writing the Borderlands of Desire & Distance: A Workshop in Love Letters as Research Methodology

Erin Cory, Laleh Foroughanfar, Conor McLaughlin, Pille Pruulmann-Vengerfeldt and Michaela Walsh

16:00–17:15

## Parallel strands

### Sankofa with Schubert and Beethoven

Location: Stora Hörsalen, HDK  
Seats: 80  
Moderator: Ole Lützow-Holm

A bibliographical transmission influenced by the matriarchal line of a family meets an embodied journey into the wonders of sonic enchantment: A Sankofa (a Twi word from the Akan Tribe in Ghana meaning to go back and get) inspired ceremony of veneration and a re-enactment of early Romantic musical performance.

### Transmission: A Cartography of Love - a Ceremony for the Bibliography

Clareese Hill

### I am the music! Re-enacting ideas and mindsets of the early Romantic performance discourse

Maria Bania

### Being in conflict, being in common: re-coding belonging and subverting utopia

Location: Bio Valand, Valand  
Seats: 48  
Moderator: Karmenlara Ely

This session addresses a wide range of practices with a common thread of critically re-arranging human centric, institutionalized notions of relational ethics. The talks posit different forms of curatorial friction, material violence or destabilized encounters with desire in art practice. They are reimagined as calls to shift the work of love from colonialist and capitalist images of togetherness to more engaged, accountable and/or dynamic expressions of co-creation.

## Love Letters in Bash

Winnie Soon & Mara Karagianni

## Picar para tamal and La vamo' a tumar: Two Forms Of Violence To Turn Somebody Into A Tamale

Juan Arias

## Exhibition GIBCA 2023: forms of the surrounding futures

Location: Göteborgs Konsthall

Organiser: Göteborg Konsthally

forms of the surrounding futures

Introduction to Göteborg International Biennial for Contemporary Art 2023 by Artistic Director Sarah Hansson and Göteborg Konsthall Artistic Director Petra Johansson.

Join us in a peer to peer reflection taking its starting point in one of the public program concepts of the biennial. "Such as in a Mirror" has been a series of intimate presentations where one artist has been invited to mirrors another artist's work.

*forms of the surrounding futures* adopt queer as an expanded perspective to challenge dominant narratives, replacing them by a broad rethinking and remaking of bodies, spaces and times. By embracing different agencies in a nonconforming affinity, they question the constructed features of the present and promote the emergence of various futures.

*forms of the surrounding futures* propose cognitive, emotional and sensual forms of engagement, materialising communal moments of othering and estrangement. Projecting a polyphonic and multi-sensorial set of positions, they celebrate and empower our collective ability to imagine and rehearse worlds to come.

<https://goteborgskonsthall.se/en/exhibition/goteborgs-internationella-konstbiennial-2023-gibca/>

Göteborgs Konsthall is a leading space for contemporary art in Sweden. Situated in a classicist building from 1923 and located in central Gothenburg, the institution presents three to four exhibitions per year focusing on both nordic and international artists. For the past 20 years, Göteborgs Konsthall has been a collaborative partner of the Gothenburg International Biennial for Contemporary Art (GIBCA). Free admission.

17:15–17:30

Walking/moving between venues

17:30–19:00

Plenary Session

## Archives in Stereo

Zara Julius

Location: The Auditorium,

Stadsbiblioteket

Seats: 178

Moderator: Tawanda Appiah

“Archives in Stereo” is an exploration of Zara’s working methodology of “rapture”, and the ways it takes seriously a funerary logic around our responsibilities of grief and interment, and by extension considers the possibilities of both repair and revolt in relation to the collections of European ethnographic and world cultures museums. Partly an insight into a book and radio project in development, the presentation engages the ‘ethnographic object’ and indeed the archive on its own terms, in a way that takes seriously the internal logic of looted objects from Africa and the African diaspora, and address the narratives, embodied experiences and land-based / oceanic networks of loss and life / death and living related to the colonial extraction and housing of cultural and biological ‘objects’ and human remains, with special focus on those from the settler (post) colony.

08:30–12:00

Conference registration

Location: Ground Floor,  
Glashuset Valand

09:00–10:15

Parallel strands

Collective enunciations and love's enchanted future(s): performance practices

Location: Stora Hörsalen, HDK  
Seats: 80  
Moderator: Karmenlara Ely

Music, dance, touch and composition are described as transformative, speculative practices in this session. As politically vibrant material agencies, sound and movement are tender matters with intimate potency: reimagining embodiment between self and community. Love emerges as a form of collective attention in the critical reimagining of political binaries, anti-capitalist relations and the work of one's own senses in manifesting social change.

Performing The Deer's Cry: Arvo Pärt's ecology of spiritual enchantment

Mark Tatlow

Collective Movement and Speculation in Forming Politics of Pleasure

Kaisa Lassinaro

Textile Relations

Location: X-lib, Valand  
Seats: 40  
Moderator: Jessica Hemmings

This session on textile relations addresses the gap between the familiar perception of textile work as benign, and the far from innocent social dynamics often at work beneath the surface. From a historical perspective, the South African–Danish artist couple Ernest Mancoba (1904–2002) and Sonja Ferlov Mancoba (1911–1984) faced ostracization that arguably drew the couple closer to each other's practices. In the contemporary context, the Swedish artist Emelie Røndahl weaves imagery that exposes the family intimacies existing between the textile, childhood, death, and the artist's own body.

CoBrA friendships: Mancoba and Ferlov as insiders–outsiders

Winnie Sze &amp; Johanne Løgstrup

A weaver's gaze

Emelie Røndahl

## Sonic scapes and Cinema philia: Challenging hegemonic norms and conventions

Location: Bio Valand, Valand  
Seats: 48  
Moderator: Onkar Kular

Working with sound to destabilise conventions of masculinity and its transformative potential on the listener to acts of observing how a filmmaker works with his love of cinema, this session draws sound and image into a differentiated relationship and yet at the same time works with the transformative potentials in sonic and visual practice.

## Cinephile activism: the love of film and the encounter with the political in the filmmaking of Jahmil

XT Qubeka  
Chris Broodryk

## Fear of Weakness: Songs to Agitate the Man

Morten Poulsen

10:15–10:30

Walking/moving between venues

10:30–11:00

Coffee break

Location: Glashuset, Valand

11:00–12:15

Plenary Session

## In the house of humanity, catastrophe and ecstasy hold hands

Kim Anno

Location: Bio Roy  
Seats: 193  
Moderator: Jyoti Mistry

If humanity can be thought of as a vernacular house of handmade rooms, some shackled, some finely crafted, some patched and repurposed, and some clean and empty, waiting. In the emptiness, can I fill it with softness, or structure? What can be done there? Some spaces have high ceilings filled with music that echoes off stone walls, or wooden planks; some are warm with familiar smells of bread baking, while others are underground, cold or hot and dirty. Is catastrophe everywhere, in all time? Is love in tragedy?

As we move from one room to another in this humanity house, I look down to place my feet, and I find one foot in tragedy and one in ecstasy, disassociated from the end of the story, or unmoored from circumstances. How can I feel love inside myself despite the chaos swirling around outside a body? Can I feel what I give and keep giving without measure? Recently, I realized that Sappho was from Lesbos, or wrote on the isle of Lesbos, and the picture of the Lesbos in 2023 shows the detrius of human struggle to migrate, and the evidence of drowning and death. What would Sappho write about now?

12:15–12:30

Walking/moving between venues

12:30–14:00	Lunch	Location: Glashuset, Valand
14:00–15:15	<p data-bbox="297 145 1787 212">Plenary Session</p> <div data-bbox="297 212 1787 339" style="background-color: #f0e6ff; padding: 5px;"> <p data-bbox="297 212 1787 260">I don't want to become robotic – to push the limits, withdraw and sense with your heart</p> <p data-bbox="297 260 1787 292">Ingela Johansson</p> </div> <div data-bbox="297 339 1787 643" style="background-color: #fff9c4; padding: 5px;"> <p data-bbox="297 339 1787 643">Ingela Johansson will present the scope of her art practices through the prevalent and recurring themes in her work: representation of communities, the history of labor and feminism, environmental issues and social justice through the use of diverse mediums, “craftivism” and site works. The talk will further describe her relationship to industrial society through works on solidarity and current care projects centered around hospital environments and shifts in the artist’s role in the cultural political landscape since the 70s. In her presentation she will reflect on how she bridges stories from archives that echo past lives: discuss issues of alternative values, the necessary processes of transformation and what it means to push the limits for oneself and recuperate a focus on care for oneself and others at the same time. In this context the ongoing internal and external discussion around work ethics is foregrounded in her work through the use of storytelling through excerpts from film, textile and installation works.</p> </div>	<p data-bbox="1787 212 2159 244">Location: Bio Roy</p> <p data-bbox="1787 244 2159 276">Seats: 193</p> <p data-bbox="1787 276 2159 308">Moderator: Jessica Hemmings</p>
15:15–15:30	Walking/moving between venues	
15:15–17:00	<p data-bbox="297 707 1787 754">Exhibition GIBCA 2023: forms of the surrounding futures</p> <p data-bbox="297 834 1787 930"><i>forms of the surrounding futures</i> adopt queer as an expanded perspective to challenge dominant narratives, replacing them by a broad rethinking and remaking of bodies, spaces and times. By embracing different agencies in a nonconforming affinity, they question the constructed features of the present and promote the emergence of various futures.</p> <p data-bbox="297 946 1787 1042"><i>forms of the surrounding futures</i> propose cognitive, emotional and sensual forms of engagement, materialising communal moments of othering and estrangement. Projecting a polyphonic and multi-sensorial set of positions, they celebrate and empower our collective ability to imagine and rehearse worlds to come</p> <p data-bbox="297 1058 1787 1217">Göteborg International Biennial for Contemporary Art (GIBCA) was founded in 2001. As a platform for the presentation of international contemporary art, GIBCA aims to be an important junction between local, national, and international discourses on issues of urgent collective interest. Each biennial consists of several exhibitions and programs hosted by established art institutions in Gothenburg, by independent initiatives, and in the physical and digital public realm. Since 2006, Röda Sten Konsthall has been the organiser of GIBCA.</p> <p data-bbox="297 1233 1787 1281"><a href="https://www.gibca.se/en/gibca/gibca2023/">https://www.gibca.se/en/gibca/gibca2023/</a></p>	<p data-bbox="1787 707 2159 770">Location: Röda Sten Konsthall, Klippan</p> <p data-bbox="1787 770 2159 802">Organiser: Röda Sten Konsthall</p>

15:30-16:30

Goodbye drinks

Location: Glashuset, Valand

19:00

Concert (works by Chaya Czernowin)

Neue Vocalsolisten

Location: Domkyrkan  
Kyrkogatan 28, Göteborg  
Organiser: Föreningen Levande  
Musik

The seven singers of the German vocal ensemble Neue Vocalsolisten constantly seek new forms of vocal expression in their collaborations with composers. Distinctive interdisciplinary forms between music theatre, performance, installation and concerts characterise their activity, which, with more than 30 premieres annually, is considered unique in contemporary vocal music. At this concert, the ensemble will perform the piece Immaterial by Chaya Czernowin, which is the last part of a triptych, Vena, and consists of two parts, A book of Madrigals and Intermezzos, and Sound theatre.

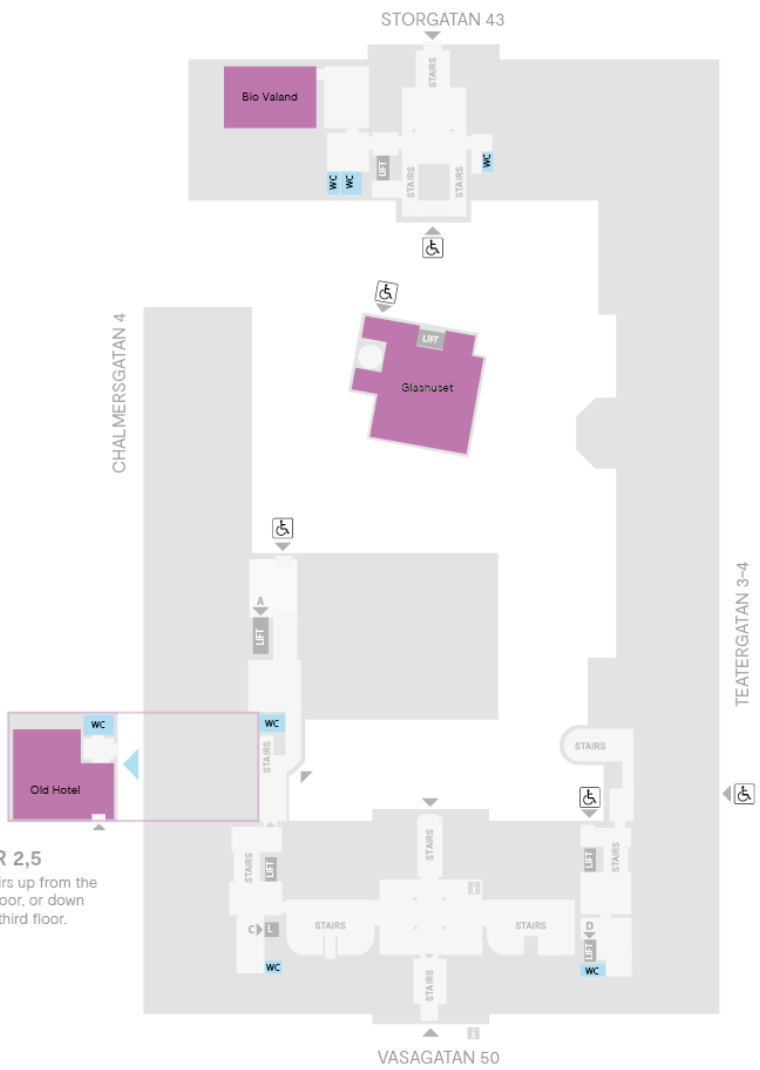
Tickets: <https://www.levandemusik.org/hosten-2023>

Subject to change

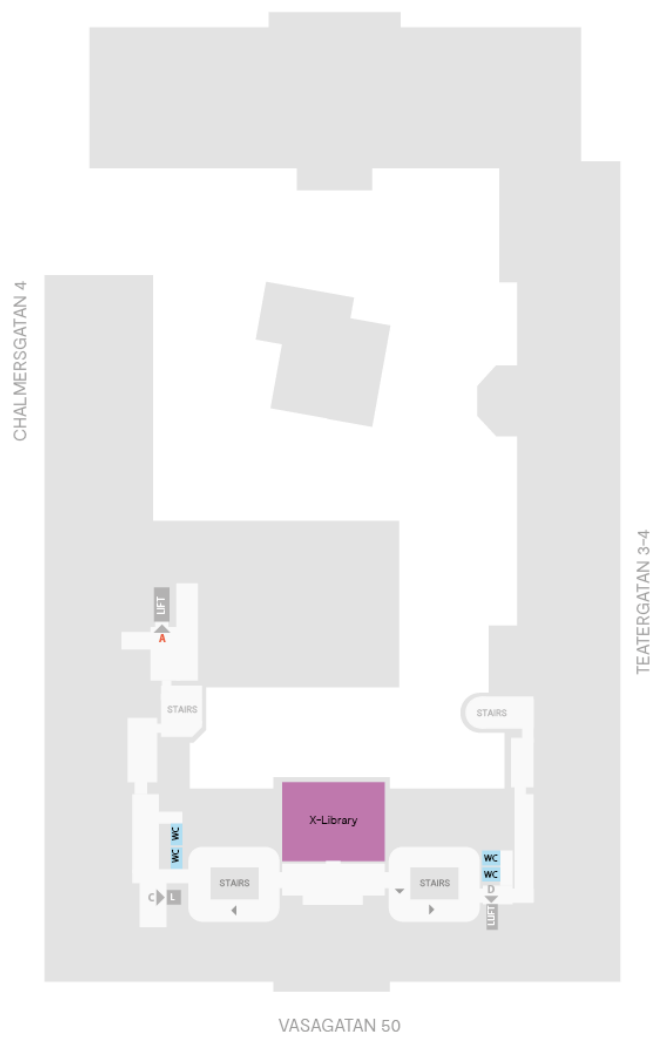
For more information including abstracts visit Conference 2023 POWERS OF LOVE  
<https://parsejournal.com/event/powers-of-love-enchancement-to-disaffection>



VALAND - Ground floor

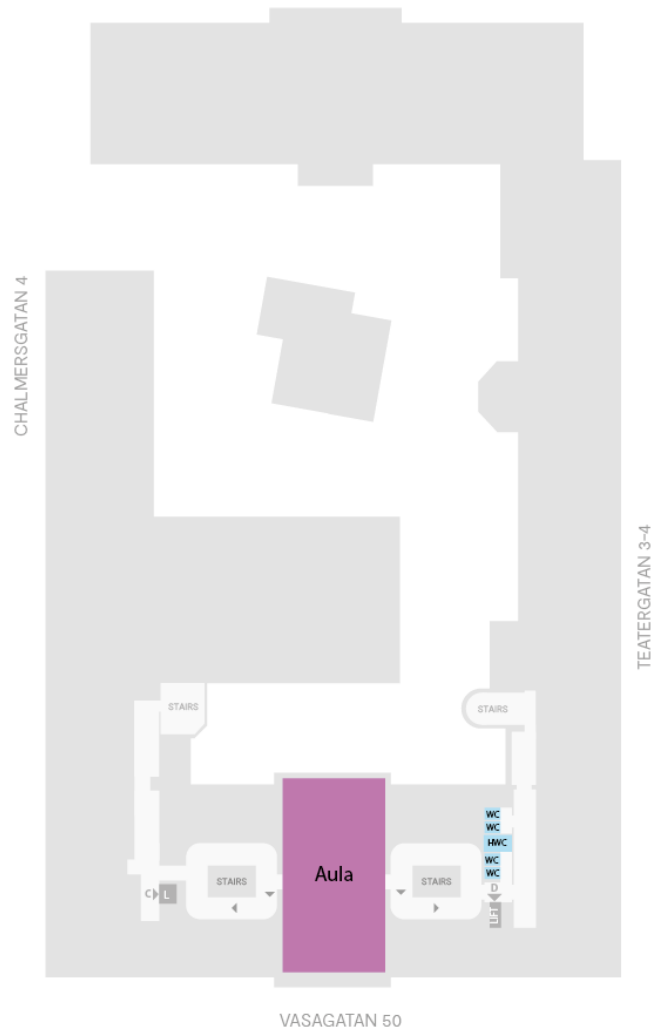


VALAND - First floor

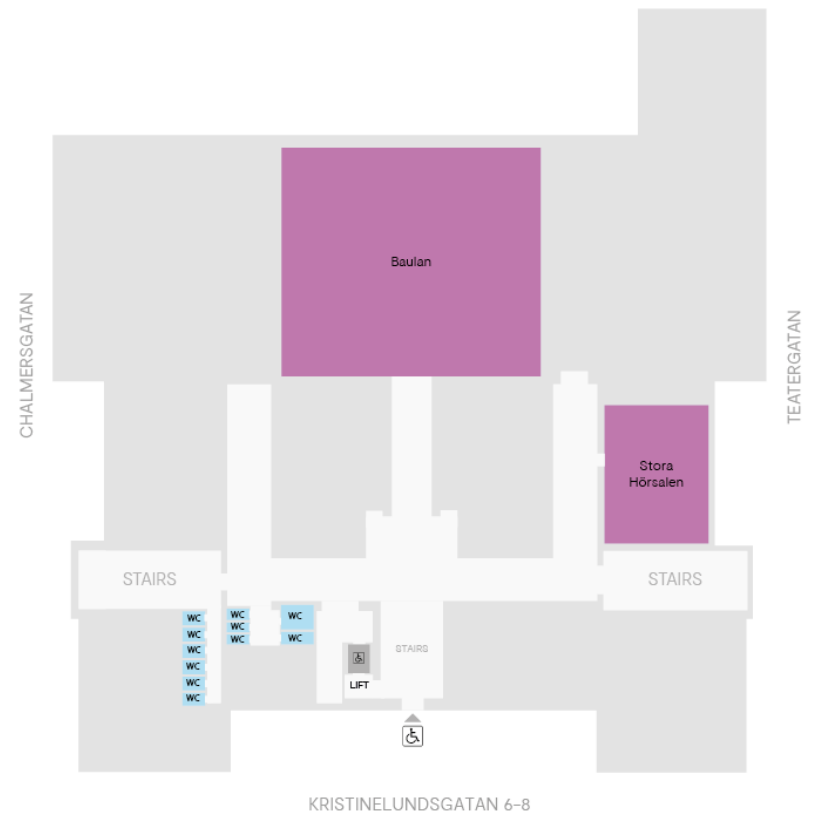


**FLOOR 2,5**  
 Either stairs up from the Ground floor, or down from the third floor.

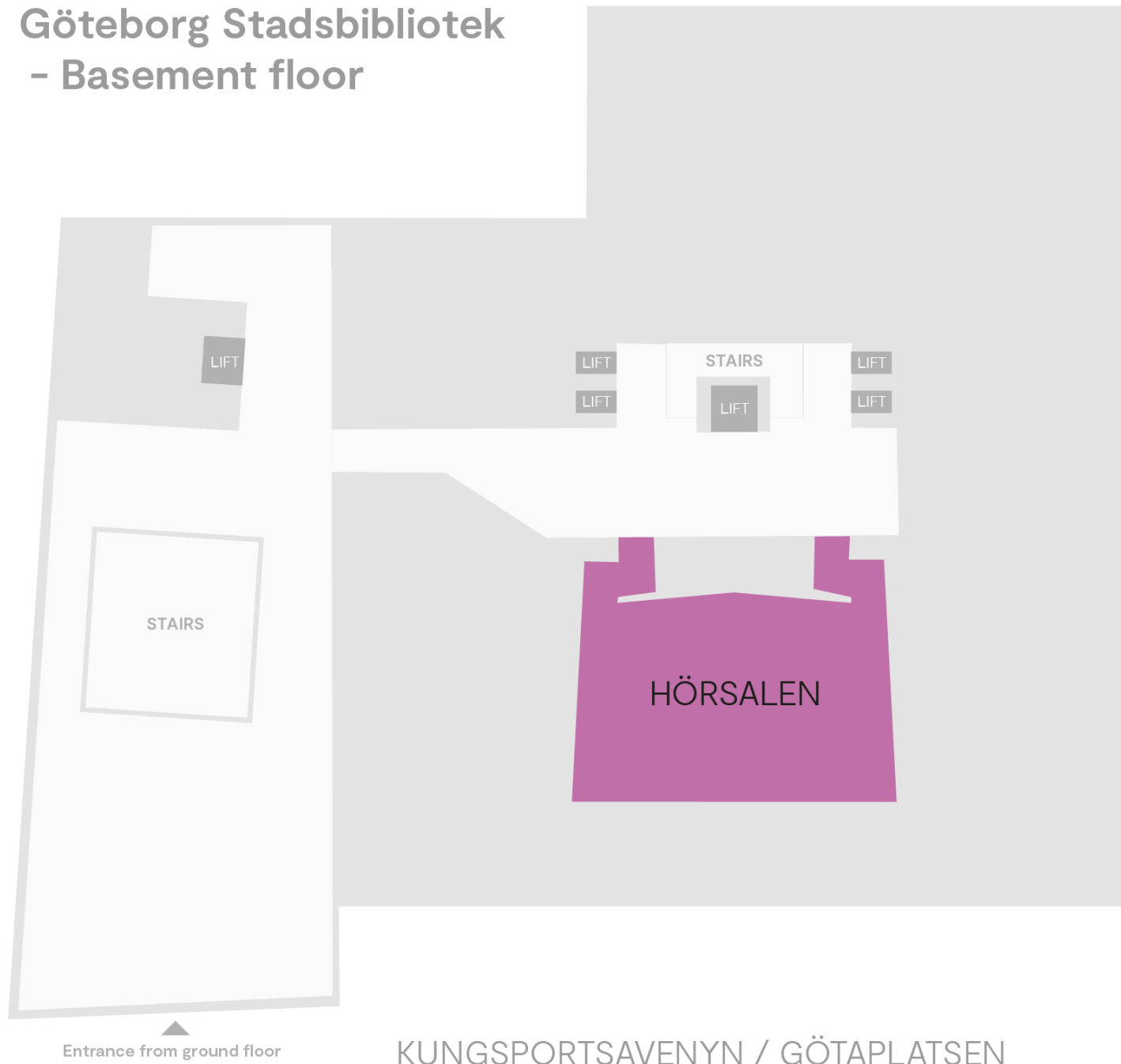
VALAND - Topfloor



HDK- Ground floor

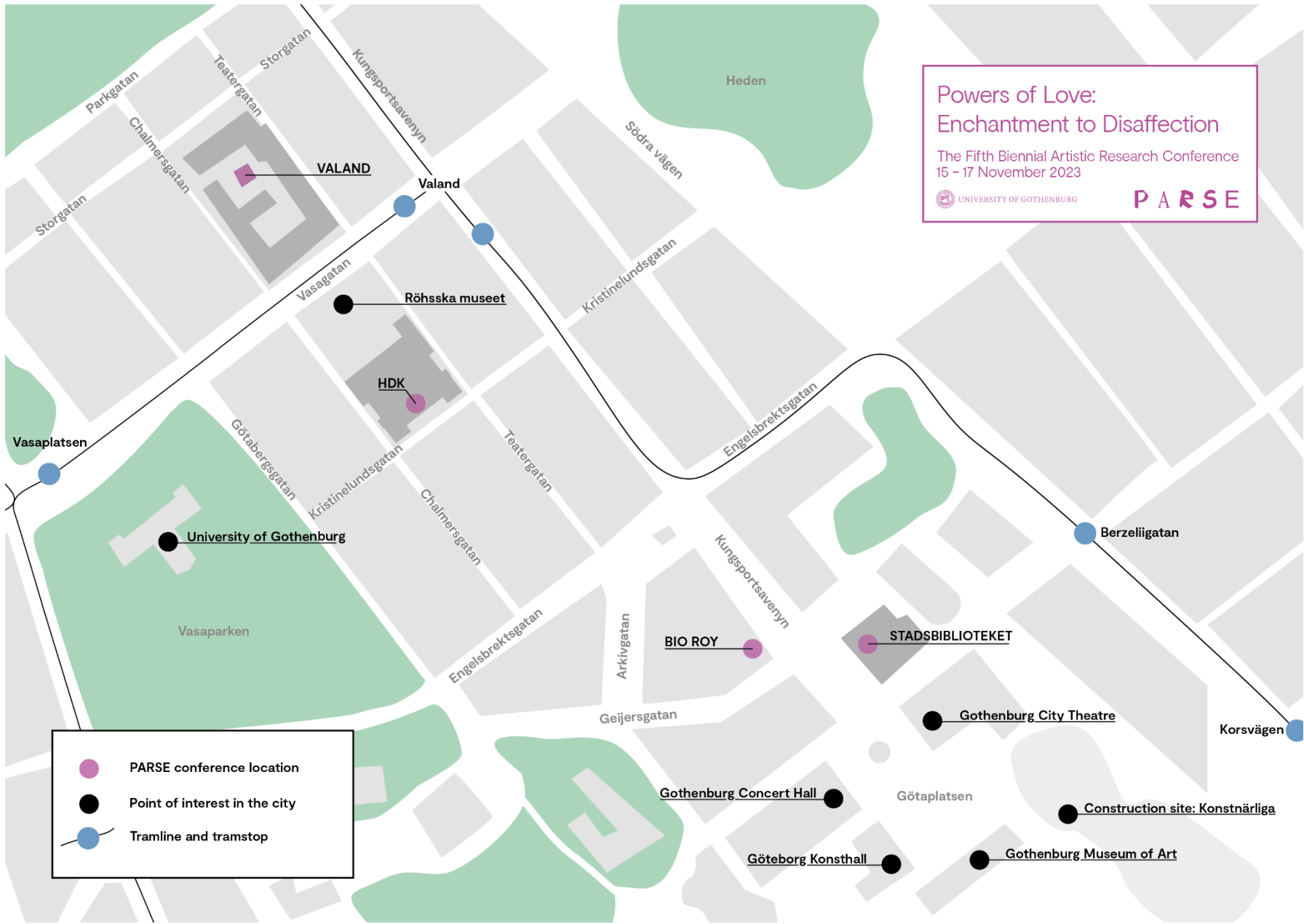


# Göteborg Stadsbibliotek - Basement floor



Entrance from ground floor

KUNGSPORTSAVENYN / GÖTAPLATSEN



**Powers of Love:  
Enchantment to Disaffection**  
The Fifth Biennial Artistic Research Conference  
15 - 17 November 2023  
UNIVERSITY OF GOTHENBURG **PARSE**

- PARSE conference location
- Point of interest in the city
- Tramline and tramstop

