

Listening to Maps Closely

[work in progress]

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Abstract

This contribution comprises some elements from a work in progress, short excerpts from an unfinished project that proposes to combine video, 3D modelling, oral narrative and image sources to visualise the untold story of the Israeli occupation of the Jawlan communities and territories of the Golan Heights in its political, socio-economic and cultural elements. (Jawlan is the Arabic name for Golan.) The work-in-progress introduced here is part of a larger process of collectively documenting Jawlani's resistance to the occupation. In these excerpts we see the attempt to formulate acts of resistance to the intentional erasure of the Jawlani community. The core of the contribution is to consider how tools of mapping used by the occupying power might be repurposed to reverse the power inscribed in representation and begin to include the voices of the Jawlani community.

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