

Paulo Luís Almeida, Mário Bismarck and Sílvia Simões response to Catherine Dormor

Article DOI: <https://doi.org/10.70733/1qabhu83ne21>

Paulo Luís Almeida, Mário Bismarck, Sílvia Simões

Violence and care are part of a continuum they are entangled with each other. Often, we don't have clear words and straightforward images to deal with the degrees and stages between violence and care. We organise that continuum in self-contained categories. Metaphors are conceptual devices to deal with the unrepresentable aspects of this experience, with the in-between categories. In Catherine Dormor's incursion, textile actions are presented as metaphors to address the intensity of violence and the need for care. A piece of textile is a site of both empower- and *dis*empowerment. Dormor situates the cut, the stitch and the repair as ways of thinking not just material practices. If violence is a break with the world, care is a way of coming together with the world, a way that impacts the individual self, others and the world they share. Seen through the lenses of repair, an ethics of care is therefore also an ethics of violence. As a gesture of care, the artist creates a zone of vulnerability and fragility fragility being care's driving force in which the others are invited to enter and participate.