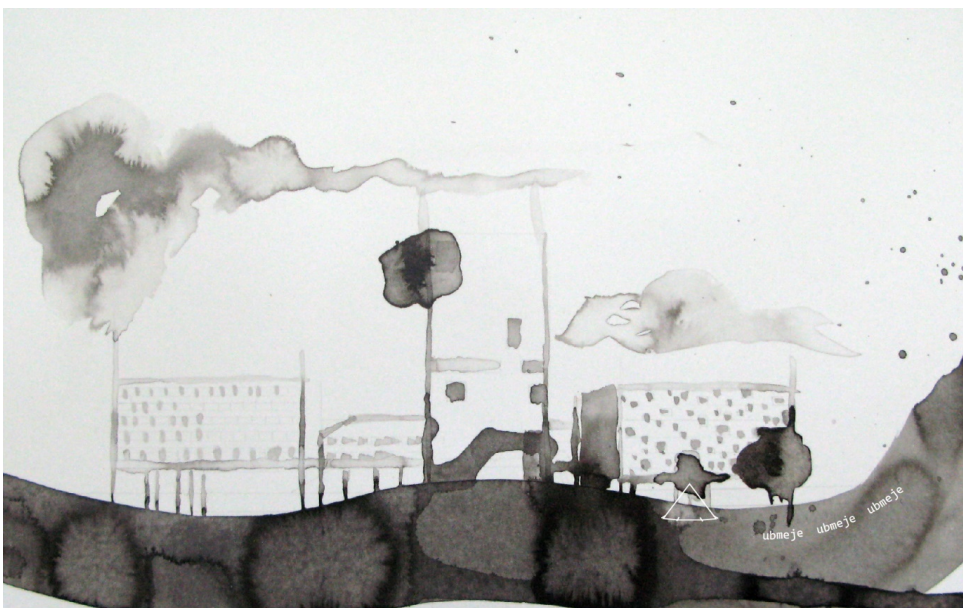


# Hurricanes and Scaffolding Editorial

Tarsh Bates, Young Suk Lee, Michael Lukaszuk, Lisa Nyberg, Daniel Shanken

This issue of PARSE explores how artistic research can respond to and represent different aspects of the dynamic interplay between more-than-human forces and culturally resilient structures. As we are situated within Sápmi, the lands of the Sámi people, this question can not only be explored within the academic structure, but in connection with land, culture and community. The contributions have been selected from the broad range of research presented at Hurricanes and Scaffolding: Swedish Research Council Symposium on Artistic Research, hosted by UmArts and held in Ubmeje/Umeå in December 2024. Drawing inspiration from Nora N. Khan’s contrasting concepts of “hurricanes and scaffoldings” as developed in her essay “Towards a Poetics of Artificial Super Intelligence”, artistic researchers identified the frameworks, practices, perspectives and themes that their practice can bring to the broader discourses of society, environment, technology and politics. This issue draws attention to a small sample of the extraordinarily diverse practices and methods employed in contemporary artistic research. The following editorial map includes artistic responses by each co-editor to the Hurricanes and Scaffolding theme.<sup>[1]</sup>

## **Lisa Nyberg**



Tarsh Bates



Volatile Ecologies

o l f a c t i o n  
lichens, reindeer  
environmental change

Michael Lukaszuk

Daniel Shanken

Videos can not be displayed in PDF documents. Follow the link to see the source.

[Link to source](#)

Young Suk Lee



## Footnotes

1. Kahn, Nora H. "Towards a Poetics of Artificial Superintelligence". *after us*, 25 September 2015. Available at <https://medium.com/after-us/towards-a-poetics-of-artificial-superintelligence-ebff11d2d249> (accessed 2024-06-25).